

# A Virgin Most Blessèd

for SATB voices with oboe, clarinet, and percussion

Anonymous

Ryan Kelly

$\text{♩} = 76$

Oboe *mf*

Clarinet *mf*

Tambourine *mf*

Hand Drum *mf*

3

Oboe, Clarinet in B $\flat$ , Tambourine, and Hand Drum parts available at [www.augsburgfortress.org](http://www.augsburgfortress.org).

Music © 2021 Augsburg Fortress. All rights reserved.

Musical score for measures 6-10. The score includes a piano accompaniment with two staves (treble and bass clef) and a hand drum part. The piano part features flowing eighth-note patterns in the right hand and a steady bass line in the left hand. The hand drum part consists of a simple rhythmic pattern of quarter notes.

[8] Hand Drum 10

*mp*

Soprano *unis. mp*

Alto

Tenor *unis. mp*

Bass

A vir - gin most bles - sèd the proph - ets do tell, hath

Musical score for measures 11-15. This section includes vocal parts for Soprano, Alto, Tenor, and Bass, along with piano accompaniment and a hand drum part. The vocal parts are in unison and sing the lyrics. The piano accompaniment continues with a similar rhythmic pattern to the previous section.

11

brought forth a ba - by as it hath be - fell to be our Re - deem - er from

Musical score for measures 16-20. This section continues the vocal and piano accompaniment from the previous section. The vocal parts sing the lyrics, and the piano accompaniment maintains the established rhythmic pattern.

death, hell, and sin, which A-dam's trans-gres-sion hath wrap-pèd us in. Now

*mf* *mf*

17

Tambourine *mf* *cresc.*

Hand Drum *mf* *cresc.*

there-fore be mer-ry, set sor-rows a-side: Christ Je-sus our Sav-ior was

*cresc.*

20

born on this tide; now there-fore be mer-ry, set sor-rows a-side: Christ

*mp* *cresc.* *cresc.*

23 Oboe

Clarinet

Tambourine

Hand Drum

*mf*

*mf*

*mf*

*mf*

Je - sus our Sav - ior was born on this tide!

26

*unis. mf*

At Beth-l'hem in Ju - dah a cit - y there was where